

Photo Exhibition “Fishing Communities’ Heritage”

Direct print on Alu-Dibond; size: 40 cm x 60 cm; wall mounting system found on the reverse side






	<p>© Jorge Meira Photo competition “Fishing Communities’ Heritage” Overall winner, region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>Fishermen arriving at the beach after a night of work.</p>
	<p>© Peter Böß Photo competition “Fishing Communities’ Heritage” Regional winner, region: Mecklenburg-Western Pomerania (Germany)</p> <p>Fishermans Equipment.</p>
	<p>© Efstratios Lales Photo competition “Fishing Communities’ Heritage” Regional winner, region: Region of Eastern Macedonia & Thrace (Greece)</p> <p>Fishing boat at sunset in Thasos island.</p>
	<p>© Patricia Muscente Photo competition “Fishing Communities’ Heritage” Regional winner, region: Coastal area of Abruzzo Region (Italy)</p> <p>Sun fisherman – Coastal area of Abruzzo Italy.</p>
	<p>© Askolds Berovskis Photo competition “Fishing Communities’ Heritage” Regional winner, region: Riga Planning Region coastal area (Latvia)</p> <p>Fishermen's boats return at sunrise after morning fishing. Tractors driven into the sea after fish caught. Boxes of fish are loaded on the platform and brought ashore.</p>

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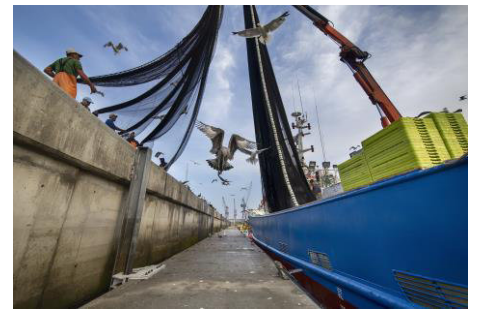

	<p>© Angel Vicente Photo competition “Fishing Communities’ Heritage” Regional winner, region: Mallorca Island (Spain)</p> <p>Auxiliary boats waiting to be repaired.</p>
	<p>© Niki Nikolaou Photo competition “Fishing Communities’ Heritage” Regional winner, region: Cyprus (Cyprus)</p> <p>The fisherman arrived at the harbor of Paphos with his fishing boat in the morning and he just started removing the fish from the fishing net.</p>
	<p>© Tim Adriaanse Photo competition “Fishing Communities’ Heritage” Regional winner, region: Zeeland Province (The Netherlands)</p> <p>Fishing boats in the fishing port of Vlissingen with the setting sun.</p>
	<p>© Rui Neto Photo competition “Fishing Communities’ Heritage” Region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>Seagulls’ breakfast! Very early in the morning, the boat arrived from another night shift at the sea. The Seagulls don't waste time picking every piece of fish falling from the nets.</p>
	<p>© Francesco Marini Photo competition “Fishing Communities’ Heritage” Region: Coastal area of Abruzzo Region (Italy)</p> <p>The harvest.</p>

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	<p>© Henrique Moreira Photo competition “Fishing Communities’ Heritage” Region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>God everywhere.</p>
	<p>© Sofia Mourouzidou Photo competition “Fishing Communities’ Heritage” Region: Region of Eastern Macedonia & Thrace (Greece)</p> <p>The people are working hard at the shipyard!</p>
	<p>© António Tedim Photo competition “Fishing Communities’ Heritage” Region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>"Holly bath" (Banho Santo) is a very old tradition of the communities linked to the sea in S.Bartolomeu (Esposende). Always happens on August 24.</p>
	<p>© Dace Kundrate Photo competition “Fishing Communities’ Heritage” Region: Riga Planning Region coastal area (Latvia)</p> <p>Green fishing boat waiting for its owner at a snowy Zvejniekiems seaside.</p>
	<p>© Francesco Marini Photo competition “Fishing Communities’ Heritage” Region: Coastal area of Abruzzo Region (Italy)</p> <p>The rest before the catch.</p>

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	<p>© Giovanni Pescali Photo competition “Fishing Communities’ Heritage” Region: Mallorca Island (Spain)</p> <p>Fishermen.</p>
	<p>© Adrie Gideonse Photo competition “Fishing Communities’ Heritage” Region: Zeeland Province (The Netherlands)</p> <p>Hoogaarzen on the waterway of the old fishing village of Veere during the Van Loon sailing days.</p>
	<p>© Jorge Meira Photo competition “Fishing Communities’ Heritage” Region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>Fish seller selling the family's livelihood.</p>
	<p>© Luca Zonari Cane' Photo competition “Fishing Communities’ Heritage” Region: Coastal area of Abruzzo Region (Italy)</p> <p>Fishing trials as a passion.</p>
	<p>© Elias Pentikis Photo competition “Fishing Communities’ Heritage” Region: Region of Eastern Macedonia & Thrace (Greece)</p> <p>Traditional fishing boat leaving the port to execute its daily fishing routine.</p>

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	<p>© Luís Sérgio Gonçalves Photo competition “Fishing Communities’ Heritage” Region: Alto Minho Coastal Area (Litoral Norte) (Portugal)</p> <p>Fishermen untangling fishing nets.</p>
	<p>© Luca Zonari Cane' Photo competition “Fishing Communities’ Heritage” Region: Coastal area of Abruzzo Region (Italy)</p> <p>Cleaning of the fish caught when the vessel returns.</p>
	<p>© Karlis Ustups Photo competition “Fishing Communities’ Heritage” Region: Riga Planning Region coastal area (Latvia)</p> <p>Fishermen pulling fishing net in sea on sunrise in Lapmežciems, Latvia.</p>
	<p>© Marco Zac Photo competition “Fishing Communities’ Heritage” Region: Coastal area of Abruzzo Region (Italy)</p> <p>Fishing off the coast of Ortona.</p>
	<p>© EUCC-D Photo competition “Fishing Communities’ Heritage” Info panel with background information about the photo exhibition and the project (also 40 cm x 60 cm format).</p>



European Union
European Regional
Development Fund



Photo Exhibition “Fishing Communities' Heritage”

Fishing traditions are an important part of the cultural identity of coastal communities, but current challenges threaten those traditional roots. This photo exhibition aims to give visibility to the richness, variety and importance of cultural heritage in European fishing communities.

The exhibited pictures have been submitted to the photo competition “Fishing Communities' Heritage” organized within the framework of the Interreg Europe project CHERISH (*Creating opportunities for regional growth through promoting Cultural HERitage of fISHing communities in Europe*). The aim of the photo contest was to use the power of photography to raise awareness about the importance of fishing traditions as a key element in the long history of coastal settlements around Europe. The displayed photos include traditional celebrations, fishermen at work, boats and fishery tools and give a truthful impression of fishing heritage. All in all, the competition received over 300 entries from eight of the CHERISH partner regions:

- Alto Minho Coastal Area (Litoral Norte) (Portugal),
- Coastal area of Abruzzo Region (Italy),
- Cyprus (Cyprus),
- Mallorca Island (Spain),
- Mecklenburg-Western Pomerania (Germany),
- Region of Eastern Macedonia & Thrace (Greece),
- Riga Planning Region coastal area (Latvia),
- Zeeland Province (The Netherlands).

With this touring photo exhibition we invite each visitor to discover the significance of fishing community traditions and their way of life.

The photo competition was organized by EUCC – The Coastal Union Germany (EUCC-D). EUCC-D is a non-profit organization founded in 2002 as a national branch of the Coastal & Marine Union (EUCC), which aims to support the sustainable development of coasts and seas through the cooperation in numerous national and international projects. The topic of fisheries, in accordance with the natural & cultural value of coastal regions, is one of EUCC-D's areas of work.

Nowadays, fishery communities around Europe are facing major challenges such as climate change, increasing tourism pressures and the transformation of the fishing industry. The main objective of CHERISH is to develop and implement new strategies to overcome these common challenges, whilst protecting and promoting cultural heritage. The CHERISH partner regions are working together to unlock the economic potential of cultural heritage resources and can already proudly illustrate cases where cultural heritage is successfully used to regenerate the economy and foster sustainable local development.



The CHERISH project is funded by the Interreg
Europe Programme 2014-2020
and the European Regional Development Fund (ERDF).
For more information about the project visit:

www.interregeurope.eu/cherish
www.eucc-d.de/current-projects/articles/cherish-en.html



Photo: Snowchange Archives



Photo: Snowchange Archives



Photo: Snowchange Archives



Photo: Thomas Miller & Snowchange 2017